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ABSTRACT

This paper examines the history of the Women's Studies Program (WSP) at the University of Nevada, Reno (UNR), as well as the history of women at the university. In 1892 Blanche Davis became the first woman to receive a degree from UNR, and by the turn of the century women faculty and students were a regular feature of campus life. Women's dormitories and sororities, as well as such organizations as the Home Economics Club and the Associated Women Students originated and developed in the early 20th century. During the 1970s growing support developed for a women's studies program, which was formally introduced in 1978 with the course "Women's Studies 101: Introduction to Women's Studies," WSP expanded during the 1980s, offering more courses and becoming part of the College of Arts and Sciences at UNR. An appendix highlights key individuals in the history of the WSP, courses approved and taught as part of the WSP minor, WSP sponsored events, and sponsors and underwriters of the WSP. (MDM)

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Defining Moments
in
Women's Studies
at the
University of Nevada, Reno

Sheryl Kleinendorst
Jean Ford

Women's Studies Program
University of Nevada, Reno
1994

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Preface

What began as a few simple questions about the Women's Studies Program at UNR: "When did the Women's Studies Program first appear in the Catalog, what were the courses taught, and who were the key people involved in developing the program?" soon developed into what could have been a monumental research project about the history of women at the University of Nevada, Reno. While my main focus was the history of the Women's Studies Program, I couldn't help but notice the participation and involvement of women on campus before Women's Studies, 1892-1972.

My interest in this project was sparked by a journalism class that required a presentation. I decided to do mine on the history of the Women's Studies Program. As a Women's Studies minor, I wanted as comprehensive a background as possible. I only did a small amount of the research needed and somehow pulled the presentation off. This year, under the advisement of Jean Ford, I continued the research and tried to pull the entire history together. Together, Jean Ford and I decided to use the information we gathered to do something special for Women's History Month, 1994. We wanted to do some sort of presentation to honor the women who have pioneered the program on campus. It was also to be sort of a transitional moment as the search to hire a new tenure-track, full time Professor and Director of the Program moved into its final stage.

So--Jean asked those few simple questions, and off to the University Archives I went. My search took me though University catalogs, class schedules, student handbooks, yearbooks, files from various organizations and finally two boxes full of papers collected by the Women's Studies Program over the years.

Every moment I worked on the project, some interesting woman or women's organization would surface and everything would be wide open again. Jean and I could have spent all of our time on these various aspects, but presentations do have limits and we were forced to stay focused on the history of the program. However, we cannot discount

the contributions that women's organizations have made to women students at this university and as you will see, they were all part of the evolution of getting a program on campus. Earlier organizations of University women were fighting for some of the same space that we find ourselves fighting for today in many male dominated institutions. Somehow, those women of the past, just like women of today, tried to reconcile their desire for an education with cultural values and society's expectations of what a woman should be. Those pre-Women's Studies women are significant to this project today because they forged our paths for us just as we continue to forge paths for future women.

It was the late 1960's when Women's Studies Programs began appearing across the United States, but not until the late 1970's did UNR achieve its Program. The need for classes taught from a feminist perspective and classes that related directly to women's issues finally caught up with UNR. When the Program was finally approved in 1978, it was no doubt long overdue and very evident that a number of people had worked long and hard to make it happen. Today the Program is growing steadily and has remained strong with the leadership and support of both women and men on campus.

Several people have contributed time and energy to this project and I would like to thank them. First, Jean Ford, forever organized and task oriented, kept me moving and helped me finish what I started. Thank you for the Appendix and much, much more. Karen Gash at University Archives pulled several fun boxes filled with good stuff and engaged in great conversations. Rebecca Minnear helped with many things essential to the success of this project. And, finally, to all of the women who made this history, thank you for keeping us going.

Sheryl Kleinendorst

Before Women's Studies:
A Historical Perspective of Women on Campus

Over one hundred years ago, in 1892, Miss Blanche Davis, a native of Carson City, was the first woman to graduate from the University of Nevada. She was only the fifth individual to receive a Bachelor of Arts degree from the University that year. This shows something special about the University: women have been successful students at UNR from the very beginning. Though female faculty were not in abundance, they were not lacking. Strong-willed female professors like Hannah K. Clapp, Jeanne Elizabeth Wier and Anna Henrietta Martin were present from the late 1800's through the early 1900's and were sometimes the leading force of a department. James Hulse, in The University of Nevada: A Centennial History, 1974, commented, "In the field of history, women were the pace-setters in Nevada higher education."

Though Miss Davis may never have been influenced by these women or never learned much about women in her classes, she had the strength and vision that generations of women after her would also have to receive a degree from a state university.

Dormitories were the center of social life for young women attending the University in early years. For those who lived away from home, services and guidance were provided by the Dean of Women. Possibly one of the most influential people in these women's lives during their college years, the Dean was in charge of the academic and social welfare of women students and the residents of Manzanita Hall, the women's dorm. The first Dean of Women was Margaret E. Mack, a biology professor who later devoted more of her time counseling young women than teaching biology . She advised women students from 1913 to 1942. She was followed by Lucille Benson, 1943-44; Mrs. Alice B. Marsh (Master of Science Degree), 44-45; Elaine Mobley, 47-69; and finally Dean Roberta Barnes, 59-88.

Out of the dormitories arose the need for organization. Sororities, secret societies, sports associations and pep groups all began to take shape. Parallel to these were groups concerned with the issues women faced in society and at the University. These groups

were more influential (as influential as they were allowed to be) in the welfare of women students and policies made on campus. Strong personalities led these groups. Yearbooks and handbooks show that these women were purposeful and full of energy for life. They were actively involved in several groups at a time plus taking a full load of classes.

One of the more successful, but probably most conservative by today's standards, was the Young Women's Christian Association. Organized on campus in 1898, it was described in Artemesia: "Its aim is best expressed as 'young women working for young women.'"

The Manzanita Hall Association was one of several of the women's dormitory groups that came into being in the early 1900's. The L.F.G. was more of a sorority-like secret society group that provided the experience of sisterhood needed for those women living away from home during their college years.

A group of special interest and strong influence for young women was the College Equal Suffrage League, formed in 1912 by Clara Smith, who was unanimously voted president of the group. The Artemesia detailed the activities of the group and stated:

> "At these last-named gatherings, interesting papers tracing the growth and present movement of suffrage are presented and tempting refreshments are served, thus indicating that the trend of suffrage is not entirely away from women's natural element ."

Clara Smith, later Clara Beatty and director of the Nevada Historical Society, and her Suffrage League sponsored an essay contest in NV schools with a five dollar prize. They came under much criticism for "trying to introduce politics in the schools" and Smith defended their position as non-political although she herself was probably very interested in politics. The group was also defended by President Stubbs and the contest was conducted and prizes were awarded. Smith wrote an editorial to the Sagebrush defending her position and that of the group to the public and the media stating their purpose as that of getting students to look at the suffrage question both pro and con. She wrote:

> "How this could be a political question is as yet an unsolved mystery. How mere children and the few older children of the high schools are to be

> reached politically when for years they will not be old enough to vote is another mystery. Are they to be kept in ignorance of the questions of the day when they come to college? Most assuredly not. There they will learn them and form their own ideas irrespective of home or social influence"

Sometimes, where women dare to venture, men will follow. The Men's Suffrage League was founded in 1914 and first associated with the University because of President Stubbs' support of women's right to vote. "We form this League for the loyal support of the brave women and the moral support of timid men," he said. The following November, a majority of Nevada's male voters approved suffrage for women, in spite of the fact that four counties (Washoe, Ormsby, Storey & Eureka) turned it down.

The University Home Economics Club also made the connection from our past to the present. These women organized in 1920 because of their common interest in homemaking, a strictly prescribed role for women. The club's president was Miss Sarah Lewis and Marilyn Horn in her book, The History of Home Economics, 1991, wrote:

> "Traditionally the only woman on the Mackay Day committee was the President of the Home Economics Club, since 'a Mackay Day with no Home Economics Club is a Mackay Day with no luncheon'--a small concession to the status of women in the 1930's!"

While perpetuating the role women played in the private sphere, the women in the Home Economics Association were able to organize around an issue that would dominate most of their lives. It also provided some sort of balance on campus for people who feared the ultimate loss of control over female students. Jim Hulse also wrote:

> "Students of both sexes were obliged to observe strict hours and codes of conduct, which were extensive and detailed at an early date. As years passed, campus authorities relaxed their supervision of the men, but limitations on the comings and goings of the women residents of the University dormitories were still rigid in the 1960's."

In a 1993 issue of Silver and Blue, it was noted that the current Vice President of Student Affairs, Patricia Miltenberger, had a lot to do with those restrictions being lifted while she was President of Associated Women Students in the 1960's.

Financial aid, specifically for women, was available from the Nevada State Federation of Women's Clubs according to a 1915 Student Handbook. The Federation had

established a scholarship fund for the State University to be loaned to young women students in amounts varying to suit individual needs. Work study was also available to women in certain circumstances. The Handbook stated:

> "It is the purpose of the officers of the University to aid meritorious students of limited means so far as it lies in their power. Much of the work in and about the University building and grounds is done by young men. Young women are favored whenever possible with such work as typewriting, copying, housework, and dining-hall service ."

Once again women were given options but they were limited by society's expectations.

Women came to UNR to get an education, take courses in some field of interest and hopefully get a degree for it. It seems like the community sometimes had a problem with women receiving an education more so than the students did. Artemesia pointed out:

> "The Nineteenth Century satisfactorily settled the question as to the right of every woman to a 'higher education.' At its close an equally important problem had arisen--'Of what shall this higher education, thus conceded, consist?'
>
> The Technical Schools began the solution of the problem, but an error crept in--the mental culture was largely sacrificed for the practical side of education. It has remained for the State Universities, especially for the so-called 'Land-Grant Colleges,' to work out in its best and fullest form the answer to the question.
>
> In addition to their courses as already laid down, they have now established for their young women students other supplemental classes in Domestic Arts and Sciences, the manual training in Cookery, Sewing, and Millinery, offsetting the mechanical work in the shops offered to men."

Dorm life and college courses were the two situations where a women's life could be most strictly defined on campus. Women were encouraged into the field of Domestic Science and these classes became the training grounds for women to remain in the private sphere.

The problem of "what to teach women" was solved by including Domestic Science courses into the curriculum, but the "mental culture" mentioned previously was not quite ready to accept women into the public sphere. In some areas of college life it is glaringly apparent that women were not encouraged to be the fullest human being that they could be, while student organizations became the complete opposite and contradiction to this. None of this is so apparent as the group of women who were established in 1917 as the

Women's League. In the early 1920's it became the Associated Women Students and dealt specifically with uniting young women in their quest for an education and more effective action in student body policy making. Very different from its sister society and action groups, the League, according the 1917 Artemesia, was established to "unite women students so that they will be able to concentrate their strength for the benefit of the entire student body, and to better organize the work of women on the college campus." I see this group as being the greatest historical link to the Women's Studies Program on campus.

AWS remained a college entity until 1981, when ongoing funding became a problem and the group was disbanded. It was AWS who was vocal about women's issues in the 1960's and 1970's. And following the tradition of women taking over a publication (YWCA published their own Sagebrush in 1920) the AWS published the New Campus Magazine, Niamada, in 1971. It was their turn to let the campus know what women's reality was and the magazine gave them validity and a chance for a serious voice to get the word out about how these women wanted their lives to be better. A copy of this special addition is available for reading in the University Archives along with a letter from a community woman who strongly protested the content of the publication.

Anne Howard, foremother of the UNR Women's Studies program, wrote an article called, "Professional Discrimination." She pointed out what a patriarchal institution the university system of academics was and seriously recommended change.

"If Academic women have been strangely silent when they should have been leading the pack, there are good reasons. Ours is a precarious position in the profession and our members are too small for the massive protest that has brought some relief to the student who chafes against the male academic world," she wrote.

Humorously, she continued, "It would be nice to think the Ban the Bra bunch was right--that female restrictions are only nylon and elastic controls. If matters were that simple, female emancipation would come bouncing around the corner at once."

Probably the most relevant work leading up to the adoption of a Women's Studies program on campus was a guest editorial by student, Jacqueline Mitchell. She wrote:

> "Our problems are those of women everywhere, and we are seeking here to begin to define those problems. Hopefully, the Symposium on the Status of Women and this issue of the Niamada will serve to awaken the university to our needs.
>
> We want courses taught which are directly related to the social problems of women. Presently there are none. We desperately need a university day care center. We want literature on women made available in the bookstore. We want an off-campus recruiting program for community women. We want an abortion counseling service and free contraceptives. We wish for an end to all sexual quotas, and we ask that women students be feminine. We believe in good faith that the university should be the first social institution to respond to the reality of the sexual revolution..."

And so the 1970's began a major push for reform on campus about issues relating directly to women. In the spirit of the women who went before us, we were now getting somewhere.

Defining Moments in Women's Studies at UNR

In 1973, Anne Howard, Chair of the President's Ad Hoc Committee on Women's Studies, sent a letter to the president of the University, Edd Miller, on behalf of the Commission of the Status of Women. The letter contained a report of a survey that she and other committee members Grace Donehower, Dana Davis, Catherine Fowler and Barbara Raymond conducted of faculty and students, inquiring of their interest in teaching or taking Women's Studies courses. It was sent to President Miller in hopes of receiving funding for a Women's Studies program by 1974, but timing was an issue and that goal was not achieved. Howard wrote, "... we present the documents for your consideration in the hope that this report may be the first step in the realization of a Women's Studies Program at UNR."

The report actually contained three surveys: one of department heads to inquire about possible course offerings, the second of students to determine preference for courses, and the third of schools of similar size and nature to learn of existing programs. Howard reported that six departments--Political Science, English, Sociology, Social Services and Corrections, Anthropology, and Art--had already offered courses or planned to do so soon.

The basic goals of the report were to offer the core course, Women's Studies 101, by 1974 and in three years be able to offer Women's Studies as a minor with 18 credits.

The basic proposal was:

I. Academic Courses
   Community Programs
   Special Counseling

II. Paid coordinator of Women's Programs

A total of 230 students filled out the survey, 150 female and 80 male. Only 11 were interested in Women's Studies 101 while 110 were interested in the Psychology of Women as a course. In conclusion, Howard wrote, "We have tried to be realistic in our requests, taking into account the University's eternal shortage of money for new programs, but recognizing the real need for developing women's programs."

Finally, in 1978, the Women's Studies Program was approved as an interdisciplinary program. A board of five faculty were appointed to design and teach the core course, Women's Studies 101: Introduction to Women's Studies. Anne Howard coordinated this effort. WS 101 was first offered in the fall of 1979 and the program was described in the 79/80 catalog as a minor. The first course was team taught by Anne Howard, Dean Rebecca Stafford, Frank Hartigan, Amal Kawar and Larry Larsen.

The first year in existence, a three-day conference was sponsored by the Women's Studies Board, bringing author Tillie Olsen and Congresswoman Bella Abzug to campus. A summer film series was also begun this year, and the Women's Resource Center was given "small quarters" on campus providing women students and the Women's Studies Program a central location from which they could work. The Women's Studies Board was placed on the regular faculty committee list and members that were not involved in teaching the core course could be appointed.

The 1980's were a time of growth for Women's Studies and each year the chair of the Board would bring her energy and experience to the program . The Chairs were responsible for writing grants, publicizing the program, and organizing events, while maintaining their commitments to departments in which they taught. In 1983, Kathleen Worley was brought to campus to give her one-woman performance, "Virginia Woolf--A Spark of Fire." The evening was heavily publicized and a huge success for the Program. Another three-day conference, "A Centennial Appraisal of Eleanor Roosevelt," was also successful in getting students and community to interact with the Women's Studies Program.

It wasn't until 1985-86, more than ten years after the goal was set, that the program finally received funding for a Director of Women's Programs. President Crowley approved a $25,000 budget for the part-time Director of Women's Programs, and $7000 for a graduate assistant. The Royna Craig Memorial Scholarship was also established this year by the parents of a former student. Numerous re-entry women students have received financial assistance through this gift.

Jill Winter and Linda White led the search committee during 1986-87 and Elaine Enarson was hired as the first Director of Women's Programs. Her responsibilities included teaching WS 101, running the Women's Center, developing additional Women's Studies courses in conjunction with other departments and supervising staff, student assistants and volunteers at the Center. There was a question this year as to whether or not the Women's Center and the Women's Studies Department should remain unified as one program or split into two separate entities. When Enarson was hired, boards were created for each program.

During her leadership, Enarson also developed: WS 297: Special Topics; WS 490: Independent Study and WS 497: Special Topics. She got the courses approved and added to the catalog. The year was very successful for the program and Enarson attended the National Women's Studies Association conference in Atlanta, Georgia. Jill Winter and Richard Ganzel attended a conference in Racine, Wisconsin on integrating Women's Studies into international programs. The event was organized by the Southwest Institute for Research on Women (SIROW) and the two were sent with funds from the UNR Women's Studies Program. They returned from the SIROW conference and obtained a faculty enhancement grant to bring five visiting scholars to UNR. They facilitated workshops and gave lectures on the integration of scholarship of women into the International Affairs curriculum. Additional operating funds were used to purchase subscriptions to feminist journals and print informational brochures.

In 1987-88, another turnover of leadership occured as Enarson resigned and Carole Pozzi was hired under a temporary contract as the new Director of Women's Programs. Helen Jones was hired as the Director of the Women's Center and the two programs officially became separate in their operations. The PACE program was successful in adding four new Women's Studies Courses: PSY 499: Changing Sex Roles; SHR 472: Women, Social and Health Care Resources; SOC 453: Sociology of Sex and WS 497: Women and the Law.

A formal search was conducted in 1988-89 for a part-time Director of Women's Studies and Elaine Enarson was again hired. This year, Enarson conducted extensive outreach to students and the community by sending informational brochures and letters to all community organizations, faculty advisors of student organizations and newspaper editors. She also received a grant from the Nevada Humanities Committee for the "Movers and Shakers" project, depicting the actions and involvement of Nevada women throughout history at home, work, in the community and in politics.

The early 1990's became a time of expansion for the Women's Studies Program on campus with WS 101 developed as a correspondence course within Continuing Education. In 1990, Enarson, with the Women's Studies Board, developed a five-year plan for the program with the hopes of more curriculum development, increased visibility on campus and building a sense of community among students and scholars. The Program was given an office by the Social Work Department in the Business Building, allowing for some of the visibility it had been needing. Enarson also gave several public presentations on the Women's Studies Program to interested community groups. She made the comment that Women's History Month had attracted over 1,000 people to campus. The library agreed to expand its collection of books and journals pertaining to Women's Studies and the Video Library began a collection of materials also. Enarson attended the invitational conference of Women's Studies Directors in Washington D.C., which she considered to be one of the most important events for the Program that year. The Personnel and Operating Budget also

expanded in 1990 to $23,648 with an additional $3000 available for Letters of Appointment.

In 1991, the Women's Studies Board held extensive discussion about the merits of moving from an interdisciplinary program under the Academic Vice President to being a part of a specific college. The pros and cons were examined for joining the College of Human and Community Science or the College of Arts and Science. Ultimately, the board voted in favor of the College of Arts and Science and the move was approved by the appropriate officials. This was the year that the office moved to the University Inn, which concerned some that campus visibility would be lost, but happy that they now had a "room of their own" and a new computer. Enarson again extended the course list to include: WS 250: Men and Masculinities; WS 430: Gender, Literature, and the Arts; WS 440: Gender, Science, and Technology and WS 450: Feminist Theory and Methods.

Community involvement was extended when the Soroptomists offer a $250 prize for a student paper on "Women and Gender in Culture and Society." Extensive programming was done by Enarson and Helen Jones for Women's History Month and the annual Racism/Sexism Symposium. Due to her husband's transfer, Enarson was forced to resign at the end of the year, but not without being recognized for her extensive involvement in the community and on campus with women's issues. She was honored with the Good Guy Award by the Anne Martin Women's Political Caucus during a dinner ceremony.

Also in 1991, the Women's Studies Program began another chapter of its history when Jean Ford was hired as Interim Coordinator. A formal nationwide search was conducted for a Ph.D. tenure-track full-time director. The position was offered to three candidates, all of whom turned it down, largely due to spouse/partner relocation issues. Ford was asked to continue her involvement with the program. The Women's Studies board also took on a new shape as advisory to the Coordinator with staggered term appointments established by Dean Ann Ronald.

Ford taught several classes this year: WS 101, PSC 354: Politics and Women, WS 497: Nevada Women on the Frontier, and PSC 742: Women in Public Leadership. She also initiated the participation of two UNR students in Rutgers University Women in Public Leadership project. The two students selected, Beth Carl and Sherri Helvie, attended the Summer Institute on Public Leadership with Ford as their faculty advisor. Results of this project included an independent study course, WS 490: Women in Public Leadership, a Women's Leadership Retreat at Lake Tahoe with 20 female students, several faculty and public leaders, the creation of Women Leaders of Nevada and the organization of the UNR Women's Political Action Network. Ford accepted the position as faculty advisor of WPAN.

Women's History Month programming was again expanded this year to include a Calendar of Events throughout Northern Nevada and Ford acted as the liaison to events at Truckee Meadows Community College and Sierra Nevada College. Informational brochures on the Women's Studies Program, Research Guide, Film and Video offerings, and Course Offerings were also updated and distributed this year.

In 1992, the Women's Studies Board began to look at what the future would hold for Women's Studies at UNR. "Vision 2000," a planning process , was created with the participation of Dean Ann Ronald. WS 450: Feminist Theory and Methods was added as a requirement for the minor as well as specific requirements for upper division courses in humanities and social sciences. An LOA contract was offered to Michele Basta to teach WS 497: French Feminism and crosslisting was approved for the summer course offered by the Psychology Department, PSY 299: Psychology of Women, taught by Melissa Polusny.

Picking up where Dr. Jeanne Wier left off in founding the Nevada Historical Society, Jean Ford initiated expansion of women's papers in UNR Special Collections through the creation of the Nevada Women's Archives. In existence over two years now, more than 40 new collections documenting the lives of Nevada women have been added to

the Archives. Ford also continued as faculty advisor of WPAN which sponsored the first annual Bridges of Power conference, a "Take Back the Night" march and rally and several other activities. Women Leaders of Nevada and other interested students participated in "Grass Roots Lobby Days" at the Nevada Legislature in Carson City and volunteered as facilitators of lunchtime table topics concerning women's issues. A database was also created and information distributed regarding women's organizations in Northern Nevada involved in advocacy for women, children, and families.

Finally, 1993-94, has already been a particularly involved and active year for the Women's Studies Program. LOA contracts were given to Esther Ghymn to teach WS 497: Kingston and Tan, and to Elena de la Peña to teach WS 497: Women and Religion. Student representation was added to the Women's Studies Board and a Faculty Enhancement Grant enabled Ford to plan and conduct two symposia on feminist scholarship integration into the "mainstream" curriculum. Over 45 faculty, staff and students attended one or both events. Also on Ford's agenda were extensive public speaking engagements regarding the Women's Studies Program on radio, television, and before community organizations. She continued to work with WPAN, which sponsored their second annual Bridges of Power conference with keynote speaker, Mary Daly, another "Take Back the Night" march and rally, and continued their monthly meetings. An interest in oral history expressed by students resulted in non-credit oral history seminars initiated with the cooperation of Tom King, Director of the University of Nevada Oral History Program.

In 1993, the University of Nevada, Las Vegas culminated its search for a full-time Director of Women's Studies by hiring Ellen Cronan Rose in that capacity and also as an Associate Professor of History. She immediately made contact with Jean Ford and suggested the value of collaboration between the two programs. Cronan was introduced to UNR faculty and students through an informal "Brown Bag" lunch in September, followed

by her participation in the Symposium in "Feminist Scholarship on Public Leadership." she returned in December as a presenter in the next Symposium on "Feminist Pedagogy."

Our own search committee, chaired by Joanna Frueh, invited applications in the Fall for a Ph.D. full-time tenure-track Director of Women's Studies. In preparation for candidate interviews, it invited the Women's Studies Board to share its thoughts regarding the future of Women's Studies at UNR. A memo from that group, dated November 17, 1993, highlighted the following "vision" for the future:

(a) regarding Curriculum: offer WS 450: Feminist Theory annually as well as WS 101: Intro to WS; develop a Feminist Research Methods course; deliver instruction in innovative ways, including use of distance education techniques; work toward Women's Studies as a full-fledged Department within Arts and Science and offered as a Major as well as a Minor; develop agreements with various departments for continuity of Women's Studies-related course offerings.

(b) regarding Administration/Personnel: need for adequate start-up funds for new Director for improved office space, furniture, equipment, and part-time staff.

(c) regarding Service/Community: support special projects outlined by Ford regarding outreach, community courses via continuing Education, Nevada Women's Archives, etc., and continue to cooperate with UNR Women's Resource Center on projects of mutual interest.

(d) regarding possible collaboration with UNLV: encourage new Director, once hired, to explore with UNLV's Director the feasibility of sharing faculty and courses via Distance Learning, holding joint faculty development seminars, sharing research results, co-sponsoring academic conferences, etc.

As this goes to press, the top candidates for the UNR position are visiting campus for interviews and a decision is anticipated before the end of the semester. Hopefully, by Fall, 1994, our first full-time Director and Professor will be on board, and the next exciting chapter of UNR Women's Studies will begin to unfold.

Closing Comments

Over the past 16 years, the women and men of the UNR faculty and staff have put their time and energy into the Women's Studies Program and students have added their interest and support. Certain women stand out as foremothers and leaders. They initiated a program that would have to cut through much red tape, political systems and a constant lack of adequate funding. These women are highlighted in the Appendix. Many of these situations introduced creativity to Women's Studies, and money saving solutions like team teaching WS 101, the core course, were not uncommon in the early years. Something more difficult to get down on paper but equally as important were the different personalities the program would take on each year. Chairs of the Women's Studies Board and the various Directors charged the Women's Studies Program with their own personal energy and spirit. Anne Howard, Jill Winter, Elaine Enarson and Jean Ford, all with their own unique personalities, moved the program in as many directions possible. Shifts in leadership were never detrimental to the program and it always gained something positive from the experience. Thank you letters from the community, department memos, and student evaluations, all of which have not been added here, give a sense of commitment to the program, enthusiasm for projects and respect for the women involved. Performances, lectures, workshops, conferences and courses developed relating to women have encouraged them to be active participants in their own education, empowered them to become the fullest human beings possible and have given them more sense of self-worth in a male dominated educational system.

I would like to see the Women's Studies program at UNR grow even larger, involving more students, both women and men. Time and money are always issues, but if funding were made available, more people could be hired in the department, and projects could be delegated. I also found some evidence of a fear of lesbianism in comments made by students about Women's Studies courses. I would like to see this issue dissolved

through all Women's Studies classes being more inclusive of lesbian issues relevant to the course content. There is another fear associated with Women's Studies that the women involved are just "male bashing" lesbian feminists. This is a myth and students must be educated otherwise. Being a lesbian is what drew me into Women's Studies. It turned out to be one of the most positive experiences in my life. Jean Ford had invited a panel of two gay men and two lesbians to speak about homosexual issues to her WS 101 class, in 1991. The panelists were my friends and my best friend got me invited to the class. I've been hooked on Women's Studies every since, trying to learn more about the history of women and, more specifically, the history of women who were lesbians. The tricky part of the situation is working out the individual fears people have of homosexuals and teaching everyone that there is room for all to grow in the Program and in society. As a student, I would love to see a Lesbian Studies course adopted into Women's Studies. I think it is important that women learn their complete history from these courses, and not just another person's biased perception of it. In my experience with the program, Jean Ford, Joanna Frueh and others have held high expectations of students' learning and growing; in return, I have high expectations of the Program to become more responsive to the issues mentioned above.

Many aspects of Women's Studies at UNR have not been adequately mentioned in the information presented here. Additional coverage of students reactions, interviews of faculty involved, and a discussion of backlash would be directions in which this project could be continued. Students are the life blood of the program and feedback from them is essential for a complete overview of what the program is about. Most can agree that UNR has had tremendous faculty support, information about their individual experiences would be valuable. Women's Studies has not gone forward without criticism and attention is needed in this area. These items will have to come at a later date and we look forward to seeing them developed and written.

Time is always a limiting factor and this project's end has come. It must be sent to the printer in order to be made available at the reception, but I close this section with an open invitation for those who follow to continue this research and expand on these ideas. Now is an exciting time for Women's Studies at UNR with so much attention being paid to the Program due to the search for our first full-time Director. We can be proud of Women's Studies at UNR, proud of the women who came before us and we can look forward to the growth that will take place in the future.

Sheryl Kleinendorst
University of Nevada, Reno
March 30, 1994

Appendix

KEY INDIVIDUALS IN THE HISTORY OF UNR WOMEN'S STUDIES *

Howard, Anne (English)

1972-73 - Chair, Pres. ad hoc Committee on Women's Studies; taught ENGL 102 Honors, 72

1974-76 - taught ENGL 423, 74-76 (see Course Summary)

1978-89 - Member, WS board; course coordinator and member of team teaching WS 101, (lit and language section), (see Course Summary), 79-85; student adviser for Women's Studies Minor, 79-86; taught ENGL 423, 80, 87; taught ENGL 267, 81, 84, 86, 89, 90; ENGL 489, 84, 87; Member, Search Committee, 87-88

1990-94 - taught ENGL 267 (see Course Summary), 90; taught ENGL 423, 92; 489, 93 (see Course Summary)

Ronald, Ann (English, then Dean, Arts and Science)

1980-82 - taught ENGL 267 (see Course Summary)

1990-91 - proposed that Women's Studies program join College of Arts and Science; upon vote of WS Board, then accepted Women's Studies program within College of Arts and Science

1992-94 - established WS Board as Advisory to Director of Program, appointed members to staggered terms; appointed Search Committees

Winter, Jill (Alan Bible Center for Applied Research)

1984-86 - Member, WS Board; taught WS 101, 84 (see Course Summary); sent by WS to training conference at Santa Rosa re integrating women's studies into K-12 curriculum, 85; WS 101, 84; Member, Search Committee, 85-86

1986-89 - Chair, WS Board; Chair, Search Committee, 87-88

1989-93 - Member, WS Board; organized faculty workshops and public presentations with visiting scholars on the integration of scholarship on women into the International Affairs curriculum, 91; presentation on Status of Women in Higher Education at New Faculty Reception co-hosted by Women's Studies and the Women's Resource Center; guest lectured in WS 101, 91 (see Course Summary); taught PSC 354, 82, 84, 90 (see Course Summary); taught PSC 439, 93 (see Course Summary)

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* - Activities directly related to the Women's Studies Program have been summarized in this section; we recognize that all of those highlighted have also engaged in additional professional and community activities and have numerous publications to their credit.

White, Linda (Basque Studies)

1985-86 - Member, Search Committee

1985-89 - WS Board, 85-89; Member, Search Committee, 87-88

1989-92 - Chair, WS Board; Chair, Search Committees, 91-92

Enarson, Elaine (Women's Studies)

1985-88 - adjunct faculty, Department of Sociology; parttime instructor of women's studies and sociology in area colleges and universities; member, UNR Speakers Bureau, giving presentations to academic, professional, and community groups on gender and public policy and women's history

1986-87 - hired as Director of Women's Programs (both Women's Studies and Womens Resource Center); taught WS 101 (see Course Summary); attended National Women's Studies Assn. conference; organized UNR Women's Studies Roundtable: Gender and Theory in Research, with faculty and students; created the "Real Women" essay contest for Washoe County students, grades 3-12, and combined their awards with a public showing of women artisan's works at Old Town Mall

1987-88 - resigned as Director of Women's Programs; (separate position created as Instructor and Program Coordinator for Women's Studies and search conducted for LOA)

1988-91 - hired as Director of Women's Studies, .5 FTE; taught WS 101 (see Course Summary); taught WS 497, 90 (see Course Summary); taught SOC 453, 91 (see Course Summary); served on BLM Speakers' Bureau with "Women and Men at Work" lecture; received Nevada Humanities grant to produce Movers and Shakers, three-part traveling photo exhibits and accompanying booklets on Nevada women and work, politics, community and family; developed WS 101 as a correspondence course through Continuing Education

1991 - developed and got approval for WS490, Independent Study, WS 497, Special Topics, WS 497 Women and Work; WS250: Men and Masculinities, WS430: Gender, Literature and the Arts, WS440: Gender, Science, and Technology, WS450: Feminist Theory and Methods; public lectures for several community groups on Women's History; developed a five-year plan for Women's Studies; co-coordinated UNR Racism/Sexism Symposium with Women's Center and Ethnic Studies; attended invitational conference for Women's Studies Directors in Washington, DC; developed informational handouts on WS program; worked with UNLV to help their Women's Studies program; resigned as Women's Studies Director due to husband's transfer, 91; served on search committee for interim coordinator; honored with Good Guy Award at Anne Martin Women's Political Caucus dinner, 91

Jones Helen (Women's Center)

1987 - hired as the Director of the Women's Center and its function is separated from Women's Studies

1988-90 - fiscal agent for Movers and Shakers project; taught WS 497 PACE (see Course Summary); co-coordinated UNR Racism/Sexism Symposium with Women's Studies

1990-93 - Member, WS Board; co-operatively developed UNR Women's History Month programming with Women's Studies; took lead in creating and distributing Calendar of Events; guest lecturer, WS 101, 91; taught WS 497, 92 (see Course Summary)

1993-94 - Search Committee

Ford, Jean (Women's Studies)

1991-92 - hired as Interim Coordinator; taught WS 101, WS 497, PSC 354, PSC 742 (see Course Summary); initiated UNR participation in Women in Public Leadership Project of Center for American Woman and Politics at Rutgers U.; developed Women's History Month programming with Women's Center; initiated Nevada Women's Archives, an expansion of women's history collections in UNR Special Collections; spoke extensively to public groups

1992-94 - retained as Acting Director of Women's Studies; taught WS 101, WS 497, WS 490 (special Women in Public Leadership class); acted as faculty adviser to students developing Fall Leadership Retreat for 20 women students, the creation of Women Leaders of Nevada, and UNR Women's Political Action Network planning of Bridges of Power conferences and "Take Back the Night" marches; facilitated "Vision 2000" planning process with Women's Studies Board; administered the recruitment and selection of guest instructors for Women's Studies courses with LOA funds; created and distributed a database of women's organizations in Northern Nevada involved in advocacy for women, children, families

1993-94 - received faculty enhancement grant of $3300 to conduct workshops on integration of feminist scholarship into UNR courses; taught WS 101, WS 497 (see Course Summary); organized "Brown Bag Lunches" for faculty to share research with faculty and students; acted as Faculty Adviser in Residence at Rutgers U. summer leadership institute for women; co-authored "Defining Moments" in the History of Women's Studies at UNR and arranged for historical records and background papers to be given to the University Archives

INDIVIDUALS AT THE UNIVERSITY OF NEVADA, RENO WHO HAVE HELPED MAKE THE WOMEN'S STUDIES PROGRAM HAPPEN (1972-1994)

Aldrich, Duncan (Library) - WS Board, 87-88, 89-94

Backman, Lori (Sociology) - taught SOC 275, 81, 82, 84, 87 (see Course Summary)

Baber, Carolyn - WS Board, 86-87

Ballard-Reisch, Deborah (Speech & Theatre) - WS Board, 87-88; taught SPTH 411, 86, 88, 90; SPTH 490, 87, 93 (see Course Summary)

Baker, Susan (English) - Member, Interdisciplinary Programs Board, 878; Search Committee, 93-94; taught ENGL 469, 91 (see Course Summary)

Basta, Michele - taught WS 297, 92 (see Course Summary)

Bernheimer, Elizabeth (Family & Community Medicine) - WS Board, 82-83

Boardman, Kathy (English) - taught ENGL 467, 93 (see Course Summary)

Boulton, Bridgett (now TMCC, formerly Bureau of Mines) - WS Board, 82-84

Bufkin, Jimi - presenter at Nevada Women's Voices, poetry and fiction reading, 91

Carl, Beth - student chosen to represent UNR at Rutgers U. Women's Leadership Institute, 92; follow up leadership activities on campus, including women's leadership retreat and creation of Women Leaders of Nevada, 92-93

Carlson, Bree - student member, WS Board, 93-94

Cathey, Bill (liaison for Interdisciplinary Studies) - Search Committee, 85-86

Chandler, Susan (Social Work) - WS Board, 93-94

Choate, Robert (Human & Community Science) - WS Board, 89-90

Chrissinger, Marlene (Soc. Svc. & Corrections) - taught SSvC 320, 81, 82 (see Course Summary)

Christopher, Scott (Home Economics) - WS Board, 84-85; taught H Ec 274, 83-86; H Ec 430, 83-86; H Ec 400, 86 (see Course Summary)

Coray, Michael (History) - taught HIST 455, 89, 90 (see Course Summary)

Crowley, Joe (President) - first time funding of $25,000 for parttime WS Director and $7,000 for graduate asst., 85-86; approved UNR participation in Women in Leadership Project, 92

Dangott, Lillian (Social Health Resources) - Co-Chair, WS Board, 82-84; taught WS 101, 83; SSvC 372, 80-82, 86, 88; (see Course Summary)

Davis, Dana - Member, President's ad hoc Committee on Women's Studies, 72-73;

de la Pena, Elena - taught WS 497, 94 (see Course Summary)

Dodson, Betty (Gerontology) - WS Board, 89-90

Donehower, Grace (Continuing Ed.) - Member, President's ad hoc Committee on Women's Studies, 72-73;

Dossett, Diane (Home Economics) - taught H Ec 341, 81 (see Course Summary)

Dreiling, Charles (Biochemistry) - WS Board, 85-86

Dufort, Molly (Education) - WS Board, 84-85

Dupree, Merrily (English) - WS Board, 86-88, 89-92; Search Committee, 91; taught ENGL 267, 90 (see Course Summary)

Ehrke, David (Music) - WS Board, 88-89

Essa, Eva (HEc, then Human Development and Family Studies) - taught H Ec 131, 87, 88, HDFS, 92 (see Course Summary)

Eudey, Ardith (Anthropology) - taught ANTH 212, 84 - 85 (see Course Summary)

Follette, Victoria (Psychology) - presented research findings at "Brown Bag" luncheon, 93; WS Board, 93-94; taught WS 497, 92 (see Course Summary)

Forrer, Francesca - student presenter at Nevada Women's Voices, poetry and fiction reading, 91

Fowler, Catherine (Anthropology) - Member, President's ad hoc Committee on Women's Studies, 72-73;

Franklin, Margaret (Peggy) - WS Board, 87-88

Francis, Elizabeth (English) - ENGL 267, 83 (see Course Summary)

Frueh, Joanna (Art) - WS Board, 91-93; lecture/video on her own performance art, 93; Chair, Search Committee, 93-94; taught ART 419, 91, 93, WS 450, 93 (see Course Summary)

Ganzel, Richard (Political Science) - organized faculty workshops and public presentations by visiting scholars on the integration of scholarship on women into the International Affairs curriculum, 87-88

Gearing, Jean (Anthropology) - WS Board, 91-92; ANTH 460, 92 (see Course Summary)

Ghymn, Esther - taught WS 497, 94 (see Course Summary)

Glass, Betty (Library) - developed special library research guides and led special tours for Women's Studies classes, 91-93

Glass, Mary Ellen - member, Interdisciplinary Programs Board, 78

Glotfelty, Cheryll (Burgess) (English) - taught ENGL 423, 90, 92; ENGL 267, 91; ENGL 424, 93; ENGL 493, 94 (see Course Summary)

Glomb, Diana (Social Work) - retreat speaker, Women in Leadership project, 92

Goodwin, Viola - Program Aide, 86-87

Hagner, Margarete - WS Board, 83-84

Hansot, Elizabeth (Political Science) - WS Board, 82-83, 86-87; taught PSC 354, 81, 83 (see Course Summary)

Hardy, Hazel (Home Economics) - WS Board, 84-85; taught H Ec 131, 79-85, H Ec 431, 82 - 83 (see Course Summary)

Harry, Lois (Social Work) - guest lectured in WS 101, 92 (see Course Summary)

Hartigan, Frank (History) - WS Board, 78-79; taught WS 101, history and anthropology section, 79; coordinator and instructor, 80 (see Course Summary)

Harvey, David (Sociology) - taught SOC 480, 80, 86 (see Course Summary)

Hauptmann, Emily (Political Science) - Member WS, Board, 92-94; taught PSC 354, 91, 93; PSC 423, 91, 93 (see Course Summary)

Havercamp, Mike (Human Development and Family Studies) - Member, WS Board, 92-94

Helvie, Sherri - Student assistant, 90-91; chosen to represent UNR at Rutgers University Women's Leadership Institute, 92; follow up leadership activities on campus, including women's leadership retreat, UNR Women's Political Action Network, Bridges of Power Conference and "Take Back the Night" march, 92-94; WS Minor

Hertling, Viktoria (Foreign Language) - WS Board, 91-94; taught WS 497 (see Course Summary)

Herzik, Eric (Political Science) - Search Committee, 91-92, 93-94

Hildreth, Martha (History) - taught ANTH 212, 84 (see Course Summary)

Hill, Lisa - (Nutrition) WS Board, 87-88

Hilton, Jeanne (Human Development and Family Studies) - WS Board, 89-90; taught HDFS 400, 90 (see Course Summary)

Hofford, Merry - taught CJ 498, 93 (see Course Summary)

Horn, Marilyn (Home Economics) - taught H Ec 315, 79-83 (see Course Summary)

Houlding, Elizabeth (Foreign Language) - FR 441, 93 (see Course Summary)

Jeanne, Laverne (Anthropology) - WS Board, 90-92; Search Committee, 91-92

Jones, Pru (Career Development) - search committee and retreat participant, Women in Leadership project, 92-93

Kawar, Amal (Political Science) - WS Board, 78-79; taught WS 101, history and politics section, 79 (see Course Summary)

Kearns, Martha (Minter) (English) - WS Board, 89-90; taught ENGL 223, 88, 90, 91 (see Course Summary)

Kees, Sally (Home Economics) - taught H Ec 131, 85-86 (see Course Summary)

Kersten, Earl (Geography) - WS Board, 84-85, 86-88; Member, Search Committee, 87-88

Kleinendorst, Sheryl - student assistant, 93-94; independent study research on UNR History of Women's Studies, 94

King, Tom (Oral History) - taught a non-credit seminar series on Oral History sponsored by Women's Studies, 94

Larsen, Barbara (Soc. Svc. & Corrections, later Social Health Resources) - taught SHR 320, 82-88 (see Course Summary)

Larsen, Larry (Business Adm.) - WS Board, 78-79; taught WS 101, Economics section, 79 (see Course Summary)

Lentz, Susan (Criminal Justice) - taught CJ 474, 94; CJ 479, 94 (see Course Summary)

Lewis, Pat Hardy (Counseling) - Interim Chair, WS Board, 85-88, 92-94; Search Committee, 85-86

Lightner, Louise (Home Economics) - taught H Ec 431, 80 (see Course Summary)

Lindquist, Alyce - Student assistant, 89-90

Lindsay, Cecile (Foreign Language) - WS Board, 89-90; developed course in French Feminism to be taught under Special Topics, 89-90; Search Committee, 91; taught WS 497, 90 (see Course Summary)

Logan, Jane (Foreign Languages) - taught FLL 450, 92 (see Course Summary)

McMinn, Trevor (Math) - WS Board, 82-86

McMullen, Mary-Ellen - taught WS 101, 81 (see Course Summary)

Marschall, John (VP, Student Life) - WS Board, 90-91

Mentzer, Carole (Nursing) - WS Board, 87-89

Merrill, Robert (English) - WS Board, 85-86

Miller, Ed - President, UNR, created President's ad hoc Committee on Women's Studies, 72-73

Miltenberger, Patricia (VP, Student Services) - recommended UNR participation in Women in Leadership Project to President Crowley, 92; speaker to Women Leaders of Nevada, 92

Miner, Claudia (Grad. School Research, Assoc. Dir) - Chair, WS Board, 83-84; taught WS 101, 84 (see Course Summary)

Minnear, Rebecca - Student Assistant, 91-94; leadership activities re UNR Women's Political Action Network, Bridges of Power Conference and "Take Back the Night" march, 92-94; WS Minor

Morrow, Brook - Student assistant, 89-90

Morrow, Joan - Graduate student assistant, 86-87; taught WS 297, 91; WS 430, 93 (see Course Summary)

Murray, Colleen (Home Economics, later Human and Community Science) - WS Board, 88-94; presenter on feminist research methodology at faculty enhancement symposium, 93; taught H Ec 274, 87-88; H Ec 430, 87-94 (see Course Summary)

Murray, Marianne (Graphics, later Mgr., KUNR-Radio) - Design work for Movers and Shakers, 88-89; WS Board, 92-94

Neese, Sandra (Swinney) (President's Office, later Home Economics) - WS Board, 84-85; taught H Ec 458, 83 (see Course Summary)

Nolin, Milton (Home Economics) - taught H Ec 274, 79-81; H Ec 430, 80-82 (see Course Summary)

Novak, Mari - WS Board, 87-88

Page, Paul (Dean, A&S) - thanked for administrative support, 83-84

Pahmeier, Gailmarie (English) - presenter at Nevada Women's Voices, poetry and fiction reading, 91

Parker, Lois (Student Services) - WS Board, 82-85

Pederson, Elaine (Home Economics) - taught H Ec 315, 85-88 (see Course Summary)

Peters, Jeanne (Home Economics) - WS Board, 86-89; Presentation on her research comparing children's household responsibilities in various family forms, 86; member, Search Committee, 87-88; taught H Ec 341, 86-88 (see Course Summary)

Petterson, Judith (Nursing) - taught HS 472, 94 (see Course Summary)

Pettey, John (Foreign Language) - WS Board, 90-92

Peppin, Nancy - Project Assistant, Movers and Shakers, 88-89

Perish, Melanie (Development) - presenter at Nevada Women's Voices, poetry and fiction reading, 91

Perry, Jean (Dean, Human and Community Science) - proposed that Women's Studies program be a part of College of Human and Community Science, 90-91

Pillard, Ellen (Social Services & Corrections, later Social Work) - Workshop on Domestic Violence, 79; retreat speaker, Women in Leadership project, 92; presented research findings at "Brown Bag" luncheon, 93; taught SHR 378, 86; SHR 472, 89; SW 378, 91 (see Course Summary)

Pellicciarini, Jill - student organizer of "Women and Spirituality" potluck dinner/program, 93

Plummer, Olena, (Recreation, PE and Dance) - panelist re women and athletics at Jane Curry performance, "Nice Girls Don't Sweat", 93

Polusny, Melissa - graduate student member, WS Board, 93-94; taught WS 297, 92 (see Course Summary)

Pozzi, Carole - Women's Studies instructor and program coordinator under Letter of Appointment, 87-88; taught SHR 372, 85; WS 101, 87; SHR 472, 89; SW 472, 91 (see Course Summary)

Raymond, Barbara - Member, President's ad hoc Committee on Women's Studies, 72-73

Raymond, Elizabeth (History) - WS Board, 87-89; HIST 405, 93 (see Course Summary)

Rebolledo, Tey Diana (Spanish) - co-director "Voices and Silences," 1980-81

Reed, Phyllis (Soc. Svc. & Corrections) - taught SHR 372, 84; CHS 464, 91 (see Course Summary)

Russell, Deborah (Continuing Ed) - WS Board, 82-84; Chair, WS Board, 84-87; Photo exhibit of Nevada women

Sepulveda - Pulvirenti, Emma (Foreign Language) - WS Board, 88-91; coordinates a program on Chilean women's art and politics, 90; Search Committee, 91; presenter at Nevada Women's Voices, poetry and fiction reading, 91, Travel study to Chile, 90

Smith, Catherine (Music) - member, Interdisciplinary Programs Board, 78; Lecture on research re Mary Carr Moore, 84; presenter at "Brown Bag" luncheon with Judy Fjell on "Empowering Women by Making Music: Finding the Voice to Overcoming Obstacles", 93; WS Board, 93-94; taught MUS 421, 94

Stafford, Dean Rebecca - WS Board, 78-79; taught WS 101, sociology and psychology section, 79; taught SOC 497, 80 (see Course Summary)

Stedham, Yvonne (Managerial Services) - taught MGS 467, 90 (see Course Summary)

Stewart, Mary (Sociology) - WS Board, 90-93; Search Committees, 91-92; taught SOC 275, 91; SOC 453, 88, 89, 93; WS 497, 92 (see Course Summary)

Stotler, Colleen (Social Svc. & Corrections) - Workshop on Domestic Violence, 79

Sugar, Judith (Gerontology) - WS Board, 93-94

Summa, Lisa (Philosophy) (deceased) - taught PHIL 125, 93 (see Course Summary)

Tebor, Irving (Soc. Svc & Corrections) - taught SSvC 320, 79 (see Course Summary)

Thornton, Barbara (Health Science) - taught SOC 497, 80 (see Course Summary)

Thran, Diana (Plant Science) Search Committee, 85-86

Tierumniks, M. (Sociology) - taught SOC 453, 89 (see Course Summary)

Totton, Kathryn (Library) - WS Board, 82-84; assisted in bringing Susan Armitage, Hilliard Fellow and historian, as International Women's Day Speaker, 90; developed lists of Nevada women for student research for WS 497: Nevada Women on the Frontier, and helped lead walking tour of Virginia City "through feminist eyes" sponsored by Women's Studies, 92-93

Trimble, Vada (Housing) - WS Board, 84-85

Tripple, Patricia (Home Economics) - taught H Ec 301, 80; H Ec 333, 90; H Ec 400, 90; H Ec 458, 80-82, 84-85, 87; HDFS 458, 91 (see Course Summary)

Urie, Margaret (English) - ENGL 267, 93 (see Course Summary)

Vantrees, Maggie - Student intern, 91

Waugh, Sherry (Human Development and Family Studies) - taught HDFS 274, 92 (See Course Summary)

Webb, Mary (English) - WS Board, 87-88, 89-94, Search Committee, 91-92; organized "thank you" luncheon for WS Board to honor outgoing Chair Linda White and Interim Coordinator Jean Ford, 92

Whitenack, Judith (Foreign Language) - taught FLL 450, 92, 94 (see Course Summary)

Whitley, June (Board of Regents) - instrumental in sparking public discussion about racism and sexism that resulted in UNR Racism/Sexism Symposium, 90

Wilcox, Allen (Political Science) - WS Board, 85-87

Wilds, Leah (Political Science) - search committee and retreat participant, Women in Leadership project, 92; taught PSC 354, 91 (see Course Summary)

Williams, Jeanne (Home Economics) - taught H Ec 341, 79-80 (see Course Summary)

Winzeler, Robert (Anthropology) - taught ANTH 212 (see Course Summary), 82; WS 101, 82

Woodin, Terry (Biochemistry) - Search Committee, 85-86

Zimmerman, Gordon (Speech & Theatre) - WS Board, 82-84

Zimmerman, Judith (Home Economics) - WS Board, 82-84; taught H Ec 341, 83-85 (see Course Summary)

UNIVERSITY OF NEVADA, RENO
COURSES APPROVED AND TAUGHT AS PART OF WOMEN'S STUDIES MINOR
1979-94

WS 101: INTRODUCTION TO WOMEN'S STUDIES - McMullen, 81; Dangott, 83; Miner, 84; Hartigan, (history and anthropology section), 79-84 and coordinator, 80; Kawar, (history and politics section), 79; Howard, course coordinator and instructor of literature and language section, 79, 81-2; Winzeler, Anthro segment, 82; Winter, 83-84, guest lecturer, 91; Enarson, 86, 88-91; Pozzi, 87; Ford, 92-94; Harry, guest lecturer, 92; Jones, guest lecturer, 91

WS C101: INTRO TO WOMEN'S STUDIES THROUGH CORRESPONDENCE - Enarson, 90-91; Ford, 91-94

WS 250: MEN AND MASCULINITIES - developed by Enarson and approved in 91 - not offered as of this date

WS 297: SPECIAL TOPICS - Morrow, Women's Adventure Literature, 91; Basta, French Feminism, 92; Ford, Nevada Women on the Frontier, 92; Polusny, Psychology of Women, 92, 94

WS 430: GENDER, LITERATURE, AND THE ARTS - developed by Enarson with help of other faculty and approved in 91 - Morrow, 93

WS 440: GENDER, SCIENCE, AND TECHNOLOGY - developed by Enarson with help of other faculty and approved in 91 - not offered as of this date

WS 450: FEMINIST THEORY AND METHODS - developed by Enarson and approved in 91 - Frueh, 93

WS 490: INDEPENDENT STUDY - Staff, 87; Enarson, 88-91; Ford, 91-94; (Women in Public Leadership: Theory and Action, 92-93)

WS 497: SPECIAL TOPICS - Jones, Gender and the Law, 88-89, 91-92; Enarson, Women and Work, 90; Ford, Nevada Women on the Frontier, 92 - 94; Lindsay, French Feminism, 90; Stewart & Follette, Family Violence, 92; Hertling, Modern German Women Writers, 93; Ghymn, Writings of Maxine Hong Kingston and Amy Tan, 94; de la Pena, Women and Religion, 94

ANTH 212: MALE AND FEMALE PERSPECTIVES - Winzeler, 82; Eudey, 84-85

ANTH 460: SEMINAR IN CULTURAL ANTHROPOLOGY: WOMEN & DEVELOPMENT - Gearing, 92

ART 419: FEMINIST ART CRITICISM - Frueh, 91-92

CHS 464: AIDS: SOCIAL AND HEALTH CARE CONCERNS - Reed, 91

CJ 475: WOMEN AND THE CRIMINAL JUSTICE SYSTEM - Lentz, 94

CJ 479: CAP: WOMEN, VIOLENCE AND CRIMINAL JUSTICE - Lentz, 94

CJ 498: SELECTED TOPICS - Hofferd, Family Violence, 93

ENGL 223: THEMES OF LITERATURE - Minter, Vampire Literature, 88; Kearns, Vampire Literature, 90-91;

ENGL 267: WOMEN AND LITERATURE - Ronald, 80, 82; Howard, 81, 84, 86, 89, 90; Francis, 83; Dupree, 90; Burgess, 91; Urie, 92-93;

ENGL 423: THEMES OF LITERATURE - Howard, Women Writers, 74-76, 80; Burgess, Women's Literature and the Land: North American Writers and Their Symbolic Use of the Landscape, 90; Burgess, Women Writers, 92; Glotfelty, Woman and Nature-Short Stories, Novels & Poetry, 93; Howard, Fictions of Female Development, 92

ENGL 467: CAP: WOMEN AND LITERATURE - Boardman, Pahmeier-Henry, 93

ENGL 469: SHAKESPEARE AND FEMINIST CRITICISM - Baker, 91

ENGL 489: INDIVIDUAL AUTHORS AFTER 1800 - Howard, Emily Dickinson, 84, 87, 93; Howard, Virginia Woolf, 87, 93

ENGL 493: CAP: ETHNICITY, GENDER, & AMERICAN IDENTITY - Glotfelty, 94

FR 441: SURVEY FRENCH & FRANCOPHONE WOMEN WRITERS - Houlding, 93

FLL 450: HISPANIC WOMEN'S LITERATURE IN ENGLISH TRANSLATION - Logan, 92; Whitenack, 92, 94

HIST 405: HISTORY OF WOMEN IN US - Raymond, 93

HIST 455: BLACK EXPERIENCE IN AMERICA - Coray, 89-90;

HIST 497: WOMEN AND FEMINISM IN EUROPE AND AMERICA, 1750-PRESENT - Eudey, 84

H Ec 131: CHILD DEVELOPMENT - PRENATAL TO 6 - Hardy, 79-85; Kees, 85-86; staff, 87; Essa, 87-88; staff, 88; Essa, 92

H Ec 274: INDIVIDUAL AND THE FAMILY - Nolin, 79-81; staff, 82; Christopher, 83-86; Murray, 87-88; Waugh, 92

H Ec 301: CURRENT TOPICS - Tripple, Families in the 80's, 80

H Ec 315: HISTORIC COSTUMES AND TEXTILES - Horn, 79-83; staff, 84; Pederson, 85-88

H Ec 333: ADULT DEVELOPMENT AND AGING - Tripple, 90

H Ec 341: PERSONAL FINANCE - Williams, 79-80; staff, 81; Dossett, 81; staff, 82; Zimmerman, 83-85; Peters, 86-88

H Ec 400: SPECIAL PROBLEMS IN FAMILY STUDY - Christopher, Family Life in the Year 2000, 86; Tripple, The Family Cycle, 90; Hilton, Work and Family, 90

H Ec 430: HUMAN SEXUALITY - staff, 79; Nolin, 80-82; Christopher, 83-86; Murray, 87-94

H Ec 431: MIDDLE AND LATER LIFE - Louise Lightner, 80; staff, 81; Hardy, 82-83

H Ec 458: FAMILIES AND PUBLIC DECISION MAKING - Tripple, 80-82, 84-85, 87, 91; Swinney, 83

MGRS 467: EMPLOYEE STAFFING AND SELECTION - Stedham, 90

MUS 421: GENDER AND ETHNICITY IN AMERICAN MUSIC - Smith, 94

PHIL 125: ETHICAL THEORY: CONCEPTIONS OF MEN AND WOMEN; GENDER CONSTRUCTION - Summa, 93

PSC 354: POLITICS AND WOMEN - Hansott, 81, 83; staff 84, 88; Winter, 82-84, 90; Hauptmann & Wilds, 91; Ford, 92; Hauptmann, 94

PSC 423: CONTEMPORARY POLITICAL THOUGHT: FEMINISM - Hauptmann, 91, 93

PSC 439: PROBLEMS IN WORLD POLITICS - Winter, Women & International Relations, 93

PSYCH 499: CHANGING SEX ROLES - Staff, 89;

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UNR WOMEN'S STUDIES SPONSORED EVENTS

1979-80:

Poetry reading: "Poem as Humanist"
Margarita Cota-Cardenas and Diane Wakowski

Workshop: "Domestic Violence" taught by Ellen Pillard and Colleen Stotler

Workshop: "Skills Identification and Career Transition for Women" taught by Patricia Murphy

1980-81:

Conference (3-day): "Voices and Silences"
Tillie Olsen, writer
Congresswoman Bella Abzug

Summer film series: "Women's Lives"

1981-82:

Summer film series

1982-83:

Speaker: Ruth Edmonds Hill, Director of the Black Women Oral History Project of the Schlesinger Library on the History of Women (Radcliffe)

Speaker: Jill Derby on "Women, Language, and Power"

Third Annual Summer Film Festival

Performance: "Virginia Woolf - A Spark of Fire" featuring Kathleen Worley

1983-84:

Performance: "Women of the West" - storytelling, drama, singing, by Deborah Blanche

Reading: Anne Bernays, author of The Address Book

Lecture: "Putting Women in Their Place: Changing the Curriculum" by Dr. Patricia MacCorquodale

Performance/lecture: "The Songs and Operas of Mary Carr Moore" by Catherine Smith, Evelyn de la Rosa, David Rudat, and Andrea Lenz

Film Festival (six weeks at the Keystone Cinema)
"Six Films Directed by Women"

Brown Bag Discussion: "Women in Politics" with Sharon Parker, Washington, DC

Workshop: "Sexual Harassment - For Men Only"
by Arthur Wint, Dir. of Affirmative Action, Washington State University

Lecture: "The Status of Women in Science: Networking"
by Dr. Marie Mullandy Cassidy, George Washington U.

1984-85:

Conference (3-day): "A Centennial Appraisal of Eleanor Roosevelt"

Film/Discussion: "We're Here Now: Prostitution"
Ellen Pillard, Moderator

Presentation: "Race and Language" by Anthropoligists Bea Medicine (Cal State U.) and Shirley Heath (Stanford)

Symposium: "Female Images and Gender in Medical and the Social Sciences" by Dr. Barbara Dudan and Dr. Jane Crisser

Media: "The Dark Repose", a 1-hour radio biography dealing with life of Sylvia Plath

Documentary film: "Reno's Wedding Chapels"

1985-86:

Lecture: "Women's Power in Basque Culture: Ideology and Practice" by Professor Teresa del Valle

Presentation: "Jessie Benton Fremont" by Dr. Maryanne Spence

Presentation: session on women at the Western Social Science Association

1986-87:

Performance: the Robin Flower Band

Lectures: "Chinese Women in the 1980's" by Dr. Emily Honig from the Center for Asian Studies at Berkeley

Lecture: "Stress Effects of Lebanon War on Israeli Women" by Dr. Steven Hobfoll

Lecture: "Women in American Music: the Long View" by Dr. Edith Borroff

Presentation: research by Dr. Jeanne Peters of Home Economics Department on the time use of children of different types of wage-earning families

1987-88:

Five faculty workshops/public presentations by visiting scholars on the integration of scholarship of women into international affairs curriculum

1988-89:

Traveling exhibits: "Movers and Shakers" developed by Elaine Enarson, with accompanying booklets of historical information on Nevada women

1989-90:

Lectures: Susan Armitage, historian as International Women's Day speaker

Symposium on Racism/Sexism, featuring Fabiola Chavez, Michael Coray, Mel Henry, minority student organizations and members of the Gay/Lesbian Task Force

Storytelling: Katie Frazier, Paiute elder

Film Series: "Cross-cultural Perspectives on Women and their Work"

Lecture: "African Arts and Women's Roles in Africa"
by Carol Spindel, writer and art historian from U. of Illinois

Presentation: "Basque Women" by Jeri Echeverria

Presentation: "Chilean Women's Art and Politics"
by Dr. Marjorie Agosin of Wellesley and Cecilia Vicuna, New York City poet and artist

1990-91:

Poetry Reading and Roundtable lunch with Hilliard scholar Diane Wakoski

Reading: "Voices of Nevada Women" featuring student and community poets and writers

Panel: International students and staff address conditions for women in their home countries on International Women's Day

Symposium on Racism/Sexism: featuring John Mohawk, Elizabeth Martinez, Margo Adair, Sharon Howell, and dance with Schurz band, "Free Cloud"

Presentation: Elliot and Sandra Gilbert, based on the journals and unpublished story of T.,S. Eliot's wife

1991-92:

Performance: Rosalie Sorrels, storyteller, folksinger

Reception: for new women faculty, sponsored by the Women's Center and Women's Studies. Speaker is Jill Winter, talking on activities of the UNR Commission on the Status of Women

1992-93:

Presentation: "Brown Bag Lunch" featuring Joanna Frueh (Art) and her performance art

Leadership retreat: 3-day event at Lake Tahoe and Carson City for 20 women students, planned by the students in the Women in Public Leadership project

Performance: "Nice Girls Don't Sweat" by Jane Curry
re women and sports; panel followed with UNR women athletes and Olena Plummer of Recreation, PE, and Dance

Lectures: Nancy Amidei, U. of Washington Social Work, spoke at several classes and leadership retreat on "Women's Advocacy"

Potluck dinner/program: "Women and Spirituality" planned and organized by student Jill Pellicciarini

1993-94:

Presentations: "Brown Bag Lunch" series, featuring faculty discussing their research: Ellen Pillard (Social Work), Victoria Follette (Psychology) and Ellen Cronan Rose (UNLV History and Women's Studies)

Symposium and Concert: "Empowering Women by Making Music: Finding the Voice to Overcoming Obstacles" Judy Fjell and Crystal Reeves, musicians, songwriters, feminist folksingers

Lecture/performance: Maya Angelou, writer, poet
(WS contributed $ to sponsorship by ASUN)

Speaker: Susan Griffin, feminist author
(WS contributed $ to sponsorwhip by Women's Center)

Symposia: two events relating to integrating feminist scholarship and pedagogy into UNR curriculum

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